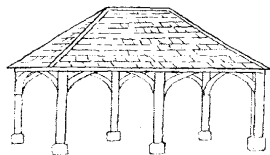


The Charlbury Chronicle



Volume 19 Number 1	March 2015
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All good things come to an end, as they say, and the help which both Jack Potten (as Advertising Manager) and Diana Potten (as Features Writer) have given to the *Charlbury Chronicle* since it started is now at an end. They are leaving Charlbury to live near their son and grandchildren. They will be very greatly missed, and I thank them very much for all the help and support they have given to me and the *Chronicle* since its inception in 1997.

It is hoped that we will have found someone willing to take on the job of Advertising Manager in time for our next edition of the Chronicle. If you think you can help, please get in touch.

There's encouraging news about the new Community Centre - read all about it on page 2 and 3. The work on the Memorial Hall has now been successfully completed - read about it on page 33

Please will contributors remember to check their Community Directory details on page 39 - some of them may be out of date.

Please make a note that the deadline for copy for the June issue is May 1st

Lynette Murphy, Editor

THE THOMAS GIFFORD TRUSTEES REPORT

The Thomas Gifford Trustees (Ian Cox, Jim Holah, Chris Potts, Jim Clemence, Kate Smith, Rosalind Scott, and Marjorie Glasgow) are pleased to report two very important updates regarding the Community Centre:

The Oxfordshire County Council Funding Agreement is complete

The Charlbury Community Centre Appeal (CCCA) is nearing £200,000

Oxfordshire County Council Funding: after many years of preparation and negotiation, the Funding Agreement for £350,000 has been signed by OCC and Thomas Gifford Trust. Many of the Thomas Gifford Trustees have contributed to the successful completion of the agreement over the years but the majority of the work over the past year has been completed by Jim Clemence and the law firm of Squire Saunders whose partner, Stelios Coutsavlis and his team have contributed over 75 hours of legal work at no charge to TGT or Charlbury. Thank you also to Cllr Rodney Rose for working on behalf of Charlbury to complete these agreements. We are deeply grateful to the volunteers who have worked to complete the Agreement and look forward to drawing on funds as work on the Centre continues.

Charlbury Community Centre Appeal: Another group of Charlbury volunteers whose efforts are particularly noteworthy are the members of the CCCA. At this writing they have raised nearly £200,000 toward the building of the Centre. The success of this group is one of the key points which TGT is using in grant applications for further funds. The CCCA exemplifies the commitment of the community to the Centre and gives outside funders confidence in the project.

The History of the CCCA:

The Charlbury Community Centre Appeal was begun in 2004 by Lynette Murphy, as Coordinator, Diana Potten was Deputy Coordinator and Richard Neville became the CCCA's Treasure. A Constitution was drawn up and a Committee was formed, and a separate bank account for the Appeal was set up.

The first fund raising event was Lieutenant General Sir Scott Grant, KCB's valedictory concert by the Band of the Royal Engineers in April 2004 which raised over £5,000. There have been over 75 events arranged in the 10 years of the Appeal which together with generous individual and charity donations has raised a total in excess of £186,000 to date. Diana, Richard, and Lynette have remained leaders of the CCCA along with the tremendous efforts of Jessie and Anthony Horn, Sheila and Charlie Peacock and current committee members. Anna Cherry has also been involved for many years and is currently providing website and communication leadership. Since the year 2004 the Appeal Committee has raised £188,713.

2015 Committee Members: Diana Potten (Chair), Richard Neville (Treasurer), Lynette Murphy, Anthony Horn, Jessie Horn, Charlie Peacock, Sheila Peacock, Tanya Stephenson, Ed Fenton, Philippa Phelan, Sarah Eaton, Jim Holah

Margie Glasgow

The Charlbury Community Centre Appeal Committee was very busy in the run up to Christmas and would like to thank all the volunteers and supporters for the following:

Ran Kan Kan Salsa Night: Just Giving Donations: Ditchley Lunch: Variety Show: Scratch Messiah: Bryony Lawson's Open Art Studio, and Susan Strachan's Tea Party

The cumulative amount raised from all of the above was a staggering **£18,851** towards the new Charlbury Community Centre. Since then, the first draft of the plans was revealed for consultation at the Corner House during the Farmer's Market and the feedback from the public was very constructive. The architects have addressed concerns from the community and made relevant changes which were discussed at a subsequent meeting in the Memorial Hall on Thursday 15th January.

The main event in January was the former Children's Laureate Julia Donaldson's hugely popular "Gruffalo" show which was held with kind permission at Charlbury School. It was attended by 340 people, predominately very happy and excited children! The net result was a brilliant **£2019** and the committee is indebted to Julia Donaldson and her family for putting on a fabulous show and supporting us for no charge.

This event brings the grand total to £188,713

FUTURE EVENTS are now in the planning stages and will include a gig from the *Original Rabbits Foot Band* and a film night. We also hope to have a stall at the Wilderness Festival for the full four days. In addition, we will have a presence at each of the Farmer's Markets and "Non-Cooking Cooking" for children will be the first of these on Saturday 14th March.

We hope the building of the community centre will commence later this year. Thus, your continued support for all our events is hugely appreciated and will enable us to furnish and equip the new centre to a high standard for everyone to enjoy.

Philippa Phelan

Exploring Music : The 2015 season of music appreciation classes held at The Bell Hotel in Charlbury on occasional Wednesdays under the umbrella title **Exploring Music** starts on **25 March** with comparison of the very different styles of the composers Brahms and Tchaikovsky, who were close contemporaries. The following class, on 22 April, will be about the music of Bohemia. Three further classes follow later in the year. All start at 10.30 and finish at 3.20. Lunch is available. The classes have been run for many years by Dr Kate Eckersley, with a very informal style. No technical knowledge is expected of those attending, and there are no assessments. Average attendance is about 20, and new members are welcome. A single class costs £22. There are discounts for block bookings, with all five classes for £86. For full details phone Peter Fry on 01993 359189.

Surviving Winter appeal – if you don't need your Winter Fuel Payment, donate it!

Local charity Oxfordshire Community Foundation are encouraging those who receive an unneeded Winter Fuel Payment to consider giving it to their **Surviving Winter appeal**, which uses the funds to help elderly and vulnerable people around Oxfordshire who are struggling to cope.

Now in its fifth year, the current appeal has so far raised nearly £8,000 to support local charities and community groups that are working directly with those who need help the most. But with a target to match the £20,000 that was raised during the previous appeal, there's still a long way to go!

In the past, grants from the appeal funds have been made to groups that befriend elderly people, help them overcome fuel poverty, and that assist them in practical matters such as keeping warm and well fed through the cold winter months.

Oxfordshire Community Foundation are partnering with other local organisations who are working hard to address the needs of the elderly locally, in particular Age UK Oxfordshire. The appeal addresses the fact that in 2013 there were 18,200 excess winter deaths across the UK, with 340 winter-related deaths in Oxfordshire alone.

Anyone can donate to the appeal. If you would like to help, visit the online donation page at www.justgiving.com/SurvivingWinter2014-15, or call 01865 798666 to arrange a postal donation.

Artweeks in Charlbury

Saturday 10 - Sunday 18 May

12 noon til 6pm daily



Charlbury is a prime North Oxfordshire Artweeks destination.

With over 30 artists within easy walking distance of each other it represents a wide cross section of all the artists in the area. Art and sculpture is everywhere - in schools, churches, studios and workshops.

A free trail map, available in April, provides helpful information and makes it easy to find all the artists.

Tel: Maureen Sparling 01608 810025.
www.artweeks.org

RAINFALL REPORT



The rainfall measured at Lees Rest between 1 January and 31 December 2014 was 1088mm/43.52ins. The wettest month was January 210mm/8.4ins and the driest was September in our records which began in 1983.

Lees Rest is about a mile and a half east of Charlbury, so the rainfall in the Town centre may have been completely different!

Nick Potter

Charlbury People Speak Out on NHS Services

The West Oxfordshire Locality Forum's "Have Your Say" meeting in the Charlbury Memorial Hall on 15 November elicited wide-ranging views on Oxfordshire health services. Much of the success of the event can be attributed to the organisation and publicity provided by members of the Forum Steering Group who live locally. People were invited to share their experiences with Steering Group members, and with staff from organisations that provided information stands. These included Age UK Oxfordshire, Carers Oxfordshire, Dementia-friendly Charlbury, the MS Society, the Lawrence Care Home, West Oxfordshire District Council and Healthwatch Oxfordshire. Attendees also had the opportunity to write down their experiences. Of over 70 people who attended – from families with children to young adults and older people -- 31 chose to leave their contact details, 44 provided lengthy written submissions and 65 gave short comments. We believe that this is something of a record for this style of meeting. Matters that were raised by many people included:

- A very good level of satisfaction with the health service provided generally, but some difficulty in accessing convenient appointments with a preferred GP

- Praise for the Minor Injury Units but concern that not enough people know what they offer

- There was much praise for consultant level treatment in all Oxfordshire hospitals, but some instances of sub-optimal aftercare. Complaints focussed on referral pathways that result in delays and possible deterioration of a condition. Many people had experienced problems with the appointments system.

- Transport to hospitals was highlighted as problematic: need to arrive very early to find a parking space or make a very complicated journey by public transport

- Treatment by NHS therapists was much appreciated, but often difficult to access in a timely fashion.

In general, there was much local appreciation of the health service, marred by some failures of communication. Many people felt that NHS professionals were being let down by faults in the system. The Steering Group was gratified that keeping well/prevention messages were well received at the event, with many people recognising the need to take responsibility for their health.

We warmly thank everyone who took part, and will ensure that the results are transmitted to Healthwatch Oxfordshire, to GP commissioners and to the Oxfordshire Clinical Commissioning Group. They were scheduled to discuss a summary of the comments at a meeting on Tuesday 20 January. People who left their email addresses at the event will receive a copy of the report.

Further "Have Your Say" public meetings are in preparation for Carterton, Eynsham and other centres.





Charlbury Green Hub – new delivery location for Cultivate

Cultivate's on-line shop opens noon Monday until noon Wednesday and delivery is made lunchtime on a Friday to 3 Crawborough Villas (opposite the school) ready for collection that afternoon/evening. Cultivate is a community-owned co-operative bringing local produce direct from farmers to consumers in and around Oxford. See

www.cultivateoxford.org

Shaun Guard

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07588 482842



Can you help dogs save lives?

The charity Medical Detection Dogs is training dogs in the detection by scent of human diseases and life-threatening health conditions. The Cancer Detection Dogs work on clinical trials with universities and health professionals in the early detection of cancer, publishing the results in scientific journals. (For example our dogs are over 90% accurate in the early detection of prostate cancer.) The Medical Alert assistance dogs partner clients with life-threatening health conditions, acting as 'early warning systems'; for example alerting before a hypoglycaemic attack causes collapse in a brittle Type 1 Diabetic person. We are a small group of volunteers, the Oxon and Cotswold support group, supporting the charity by giving talks and running local fundraising events and street collections. We are looking for help with our fundraising.

We need: Volunteers to help with street collections and events; Offers to run an event, eg coffee morning or sale; Good quality second-hand clothes; Good quality bric-a-brac; Old jewellery, used stamps, used printer cartridges; New ideas for fundraising.

If you would like to join our group (mainly based in West Oxon), or volunteer for even one event a year, please contact::

Heather Shute 01993 831909 or oxon.supportgrp@medicaldetectiondogs.org.uk

Also, if you would like a speaker to come to your local group, please contact us.

The charity's website is: www.medicaldetectiondogs.org.uk

CHARLBURY PRE-SCHOOL

Is your child starting primary school in September? Charlbury Pre-School offers excellent preparation for this big step. Activities include introduction to literacy through phonics activities, PE sessions so that children get used to getting themselves changed and group 'circle time' so that children become familiar with sitting still and listening to instructions. Free places are available for children age 3-4 and sessions are available every week day.

**For more information please call 01608 811200
or email:**

admin@charlburypreschool.org.uk

Liz Gupta

REPORT FROM THE DAY CENTRE

Bob Tait, Chairman

It is not unusual to mourn the loss of one of our members, which we do this quarter with the death of Dorothy Summers, who despite her handicaps, much enjoyed her Wednesdays with us. We are very grateful to the family, who have donated monies collected at her funeral to the Day Centre and we will have no problems using it appropriately. We also mourn the passing of one of our past chairmen, Graham Canning, who died on 16th January. He was the Day Centre chairman from 1999 until 2010 and he and Pat put an enormous amount of enthusiasm and time into making the Day Centre the flourishing organisation that it is today, providing a valued and happy day out for all the members over the years.

Our membership is full, but as always our volunteer list is not and we would still appreciate more drivers. We had a full calendar of events over Christmas, including a well-attended "open morning", which was a great opportunity for everyone to meet up. After Christmas and thanks to a generous donation of seats, we took some of the members to see *The Beauty and The Beast* in Oxford - a great success, with everyone entering fully into the panto spirit. The New Year is with us and "normality" will be returning to the Memorial Hall and hopefully soon we will be enjoying meals prepared in the new kitchen.

If you would like to help or know someone who would like to join, either contact me

Bob Tait on 810150 or by e-mail taitsofbrice@tiscali.co.uk

or Carolyn Connolly on 819001.

CULTURE CLUB AT CHARLBURY BEER FESTIVAL

For those of you who missed it, the 2014 Charlbury Beer Festival included a new kind of event ... in addition to all the live music, children's activities and Aunt Sally championships elsewhere on the festival site. 2014's brand new Culture Club tent hosted a wide range of activities and talks designed to inspire and entertain.

Because we'd never tried such a thing before, we weren't sure how receptive people would be: but the very first activity – a print-making workshop by local artist Anthony Lloyd – proved a huge success with young and old alike. Tony was followed by best-selling author Tim O'Rourke, who talked about ebooks and self-publishing – there was performance poetry from the authors of *A Funny Way With Words* – and Dave Carter of the Wychwood Brewery presented a 'meet the brewer' session and tasting. Film-maker Willy Smax talked about working with Bob Dylan, George Harrison and Take That (and, yes, with Culture Club too) – and finally there was comedy from the ever-popular Adrian Lancini.

The overall response was so positive that we're planning to make this a regular feature. The programme for the 2015 Charlbury Beer Festival, which takes place at the Cricket Club on Saturday 27 June, is already coming together: but it's not too late for your input.

Like last year, we want to put on a wide mixture of activities and events. If you have any suggestions – or better still, if you'd like to put yourself forward – please get in touch with me by email (ef@day-books.com) or get a message to me via any member of the Charlbury Beer Festival committee or our helpers. And we look forward to seeing you there on the day!

Edward Fenton

A CHARLBURY AUTHOR

At a time when England has been taken by storm by 'Wolf Hall' and 'Bring Up the Bodies' it is interesting to consider an author whom Hilary Mantel has acknowledged as one of her inspirations, and one who made Charlbury her home for many years.

Hilda M. Prescott (1896 -1972), a clergyman's daughter, was born in Cheshire, read history at Lady Margaret Hall, Oxford, and after further studies at Manchester University settled in Charlbury. According to Vic and Margaret Merry, who remember her well, she lived first at 'Egypt' then moved to 'Little Egypt' and finally to a house in Crawborough. Vic remembers attending Sunday School classes in 'Egypt' as a child and later helping her with her garden. According to Vic, her dog, Minka, was very fond of cabbages and would carry one home in her mouth.

Miss Prescott wrote several books both fictional and historical, but her best known work is *Man on a Donkey* (1952). This tells the story of the Pilgrimage of Grace in 1536, a protest against the Dissolution of the Monasteries under the leadership of Robert Aske, a historical figure and one of the main protagonists of the novel. The novel is written in the form of a chronicle and reads as though it had been compiled shortly after the events described from a number of different accounts. Prescott explains in an author's note that she hoped to introduce the reader into a world rather than present him with a narrative. The slow moving pace of the novel and the differing viewpoints ensures that this occurs and gradually the reader becomes familiar with the characters and ultimately the theme of the book emerges. Prescott writes convincingly and as the characters come to life one begins to care very much for them and their fates. Moreover, the episodic nature of the novel would lend itself well to an adaptation for television. Perhaps '*Man on a Donkey*' could be chosen as a sequel for the Mantel series?

Deborah Hofman

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Email:

Livey@LiveysTaxis.co.uk

Secure Paper Shredding

The Charlbury Green Hub organises secure paper shredding twice a year in May and November. Large strong sacks are available FREE from the Post Office. Shredding fee will be £5 per bag, with £2.50 of that going to the Community Centre Appeal. Shredding date will be advertised on charlbury.info and in The Leaflet.

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FRIENDS OF CHARLBURY LIBRARY

We are now six months into the volunteer scheme and thanks to all our volunteers, the key holders, Rosalind Scott's meticulous coordination and the patience of Sally Moore, our Library Manager, things are going well. Two new volunteers are about to join us and we are always very happy to welcome more.

The library sessions we cover are: Mondays 9.30-12.00 and 2.00-5.00; Wednesdays 2.00-5.00 and Fridays from 9.30-12.00

The Library Manager is in the library on Wednesdays from 2.00-5.00 and 5.30-7.00, on Fridays from 2.00-5.00 and on Saturdays from 9.30-12.00. Certain procedures require access to the Library Service computer system which is only possible when the Library Manager is there. Thank you for your understanding if we are not able to help you at other times.

We are working with the Thomas Gifford Trust on plans for the new library within the Community Centre but, in the meantime, it is good to welcome so many users to our current location at the Corner House.

Jill Judson, Chair of the Friends of Charlbury Library

A SPECIAL YEAR FOR THE WI

Happy new year to everyone! 2015 is a very special year for us as it marks the 100th birthday of the Women's Institute. As part of the celebrations, a specially designed centenary baton is currently travelling throughout the 69 federations in England and Wales to celebrate the links of friendship and community developed throughout the WI. Its journey was launched in Anglesey in January 2014 where the first WI meeting was held in the UK in 1915 and it will end at the WI AGM at the Royal Albert Hall in June 2015. The Evenlode Group of WIs (of which Charlbury is a member), together with the neighbouring Norton Group, will jointly host a breakfast celebration at Spelsbury village hall on Saturday 18th April as the baton passes through our patch of West Oxfordshire.

We rounded off our 2014 programme with a talk on 'A History of the Mitford Sisters' at the November meeting which drew a record 19 visitors. And in December, we got together for a Christmas meal at The Bull. The diversity of our members' ages was revealed in a quiz where we all brought along our wedding photographs and tried to guess the year, based on bridal fashions - the span of wedding dates of our members impressively ranged from 1945 to 2012!

Printed copies of our 2015 programmes are now distributed around the town (including The Corner House and The Bell) so do pick one up and see what talks and craft sessions we're offering over the coming year. We have a diverse collection of WI meetings this spring: in February, we're getting hands-on and will be making patchwork lavender bags; our March speaker, Ian Jones, worked as a bomb disposal expert for 40 years and will be sharing stories of his experiences; at our April meeting, speaker Frances Benton will be giving a lively and entertaining talk about the history, science, myths and legends of the pearl gemstone. The Yack & Yarn group that we started up last autumn and that meets monthly at The Bell is flourishing - the hard core of regulars and the visitors that drop by on an occasional basis makes for very friendly, relaxed, creative company. At our spring coffee morning and cake sale on Saturday 21 March at the Corner House we will be fund raising for the Lawrence Home Nursing Team - please do come along and give us your support.

Charlbury WI meets on the 3rd Wednesday of the month in the Cornbury Suite behind The Bell at 7.30pm. Details of forthcoming WI meetings and Yack & Yarn sessions (first Tuesday of the month at The Bell) can be found on the Charlbury website, or contact Pat Hill (President) on 810714 or Louise Cashman (Secretary) on 676995.

Louise Cashman , Secretary, Charlbury WI

Calling all sourdough bread lovers . . . Come along to the Charlbury Green Hub stall at the next Farmers Market on 14th March. Maybe you already make sourdough and would like to share your experience, or maybe you would like to have a go and need some starter and would welcome the opportunity to talk heritage flours and methods with other bread makers. Come along & bring your favourite loaf for others to taste.

Dementia Friendly Charlbury (DFC) wants to promote awareness within the town of what dementia means for individuals and their family and carers. This is the next in a series of articles with this aim in mind.

' My Father has Dementia:

They say once a man and twice a child and in my father's case that's exactly how it is. It is unbelievably cruel to watch someone you love be whittled away by this disease. My father was a Civil Engineer and worked for Mobil Oil for all of his working life. He retired in 1994 and often laughed as he said 'I don't know when I found the time to work'. We initially noticed my Father's loss of memory and repeating himself and not being able to find the correct word when speaking but it was the sleeping that was a real concern and on awakening was quite disoriented. Two years ago when we were medically informed that it was Dementia, my Mother took over all financial, household responsibilities and became his primary carer.

It has been a very difficult and emotional time as a family watching one of the loveliest, most honest and hardworking persons deteriorate day by day. As a Carer we have to watch my Mother aid my father out of bed, help him wash, clean his teeth and dress and he is now incontinent, so she has a huge amount of washing. She will often sit down for breakfast or supper alone as Father has either fallen asleep or is not hungry. Everything in the house is put away otherwise she will find tea and coffee in the kettle or cheese and milk in cupboards, so she has to have her wits about her constantly.

The house is now secure and has an alarm on the front door, as on a couple of occasions Father has managed to get out the house and we had the whole family looking for him around Charlbury as well as people out walking and cycling and police cars and even a police helicopter. Eventually he was found in the neighbour's house two doors up. We can laugh now but at the time I remember the worry and panic I felt as he is so vulnerable.

My Mother can never relax from physically looking after him but also from the sadness watching him shuffle about the house and talking nonsense repeatedly all day every day. The loneliness she feels is so very hard and all the family mourns the loss of the man he used to be. We suffer now but we are grateful for the love we had and we let him know all the time how much he is loved.'

DFC can be contacted via Sue Smith on 07833 952514.



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Street Fair Calendar for 2015

First of all I would like to introduce myself as the new Chair of Street Fair and I am looking forward enthusiastically to another enjoyable and memorable year. I must also say a big thank-you to everyone who helped and supported Street Fair and our other events in 2014 – especially to Peter and the rest of the Street Fair team without whom none of this would happen.

I am delighted to report that, as a result of last year's events, we were able to donate £11,000 to the Corner House and War Memorial Hall and we all look forward to enjoying the benefits of the long-awaited improvements to the hall, which this money has helped to fund. We have now fixed our schedule of events for 2015 so here are some dates for your diaries. We look forward to seeing you there!

Saturday 14th March - Street Fair Quiz Night in the Memorial Hall

I am delighted to tell you that John Kearsey and Kate Morris from CADS will once again be helping us with this event - thanks to you both. As usual, a "bangers and mash" supper will be served during the evening and a licenced bar will be available. See our website www.charlburystreetfair.org for more details and for a booking form.

Sunday 7th June - Open Gardens

We will be running our ever-popular Open Gardens event again this year giving you the chance to view a range of interesting gardens, large and small, in and around the centre of the town. As usual, tea and delicious cakes will be available throughout the afternoon in the War Memorial Hall. If you live in central Charlbury and would like your garden to be considered for inclusion this year please email

csfgardens@charlburystreetfair.org or call Eileen or Peter on 01608 811021.

Friday 18th September - Annual Egg Throwing Competition Outside the Rose & Crown as usual.

Saturday 19th September - STREET FAIR

The main event! Children's Fancy Dress Parade and Art Competition. Stalls, food, entertainment, dancing, games, grand draw, auction, fun fair and much more. Once again we have a great line-up of evening entertainment planned in the street including, yet again by overwhelming popular demand, the "**Village Idiots**" from Stonesfield. Hurray!

If you would like to take a stall, either commercially, or to promote your local organisation, please email

csfstalls@charlburystreetfair.org.

Sunday 20th September - Fun Runs and Walk

The annual 5k & 10k runs and walk through the glorious Cornbury Park subject to the kind permission of Lord & Lady Rotherwick.

Spitfire Tow – Date to be arranged

Sometime this year, we are hoping to be able to hold the Spitfire Tow event that was postponed last year.

Watch out for information on websites and notice boards!

***** STREET FAIR NEEDS YOU - COME AND JOIN US! *****

If you enjoy Street Fair, come and get involved and help us to make it even better! Give us the benefit of your ideas! There are so many ways in which you can help – just a few hours here and there can mean so much!

Please get in touch at info@charlburystreetfair.org.

New Treasurer and Secretary Required

Our current Treasurer and Secretary are both looking to step down during the current year after a number of years dedicated support. If you are interested in taking on either of these roles, or if you know anyone who might, please let me know by contacting me at csfchairman@charlburystreetfair.org



John Hole – Chair, Charlbury Street Fair



CHARLBURY TOWN COUNCIL REPORT, No. 74

by Councillor Peter Kenrick

As we move into 2015, the Town Council continues to work on your behalf to further the interests of Charlbury and to address your concerns as far as we can. Looking to the future, we are actively supporting the work of the Charlbury Neighbourhood Forum (see below) in their efforts to develop a strategic plan for the next 15 to 20 years. More imminently, we look forward to the completion of the improvements to the War Memorial Hall which will be of great benefit to everyone who uses the hall – our thanks go to the management committee and development team.

All Town Council meetings are open to the public so you are welcome to attend to hear the debate and reports from your Town, District and County Councillors. If you have an issue of concern, you can send a note to the Town Clerk for discussion at the next council meeting or you can arrange with the Town Clerk to address a meeting briefly yourself if you wish.

Christmas Trees. Thank you to all the residents and businesses that put up Christmas Trees which lent a truly festive feel to the town centre. Once again, a special thank-you to Geoff Burroughs for donating the tree for the Corner House.

Snow and Ice. Hopefully, the worst of the winter is now over and spring is on its way. But if we are hit by a late “cold snap”, please take care and do please look out for elderly or infirm neighbours who may not be able to get about. The Town Council has taken delivery of a further 49 x 25kg bags of salt to replenish the salt bins if necessary for use on public footpaths around the town. So if you notice that any of the bins are empty, please contact the Town Clerk.

Pot Holes. Inevitably, pot holes continue to appear in our roads due to weather and other damage. You can report any that you notice to the O.C.C. Highways Department via the OCC website at <http://fixmystreet.oxfordshire.gov.uk/> or by calling 0845 310 1111 between 8:30am and 5pm Monday to Thursday or 8:30am to 4pm on Fridays.

Dog Fouling. Another reminder to all dog owners to please “Scoop it, Bag it, Bin it”! Also, in the interests of the health of all, especially children, please respect the notices prohibiting dogs from The Playing Close and keep them on a lead in public spaces such as Nine Acres. Thank you.

The Town Council Reception. The Town Council reception was held on Wednesday 11th February in the Corner House.

The Annual Parish Meeting will be held at 8pm on Friday 27th March in the War Memorial Hall. Please come along to meet your Councillors, to hear what we have been doing on your behalf over the past year and what plans we have for the next twelve months. There will also be an opportunity for you to raise questions with councillors at the meeting and if you have a resolution that you wish to be considered by the meeting, this can also be arranged by submitting it in writing, to the Town Clerk at least 7 days prior to the meeting.

The Annual Meeting of the Parsish Council will be held at 7:30pm on Wednesday 20th May in the Corner House and is open to the public as observers. The business of this meeting includes the election of the Chair and Vice-Chair, nominations to various local bodies and committees and the assignment of roles for Councillors for the coming year.

The Town Council Precept. A precept for 2015/16 has been set at £84,358.70 giving a Band D rate of £67.31. This represents an increase of approximately 4% on the current rate of £64.49. Much of the precept expenditure is unavoidable covering items such as insurance, plus essential care and maintenance of the cemetery, trees, hedges & walls, grass cutting and servicing loans approved towards the cemetery extension, the War Memorial Hall improvements and Play Equipment. As already reported we are also

supporting the Charlbury Neighbourhood Forum (see below). Further details of the precept can be obtained from the Town Clerk.

The Annual Parish Boundary Walk will take place on Rogation Sunday, 10th May. The walk will start at 10am at the old oak tree on Forest Road (B4437 to Burford) at the top of the hill nearly a mile west of the railway station. The walk crosses land not normally open to the public by kind permission of the land owners and there will be a break for lunch at Model Farm, Ditchley for which we are very grateful to Rob & Maxine Hobill. We need volunteers for stewarding and chauffeuring on the day – if you can help, please contact the Town Clerk.

Councillor Surgeries. If you have any concerns or suggestions, these surgeries give you an opportunity to discuss them with your Town Councillors. Surgeries will be held on the following Saturdays in 2015: 4th April, 6th June, 1st August, 3rd October and 5th December. All surgeries are held in the Comer House between 10am and 12noon.

Elections. It cannot have escaped your notice that the General Election will take place on Thursday 7th May this year and we urge you all to use your democratic right to vote in both the General and Local Government Elections on that day. Charlbury falls within the Witney constituency and the Polling Station for Charlbury will be the War Memorial Hall, which will be open from 7am to 10pm on Election Day. At the same time there will be a Local Government election for one of the two seats in the Charlbury and Finstock Ward at West Oxfordshire District Council. This is the seat currently held by Cllr Hywel Davies (Conservative).

Are you registered to vote? During 2014, the electoral registration process was changed from a household to an individual basis. If you are not included on the electoral register you will not be able to vote but it is not too late! You can register online via the West Oxfordshire District Council website at <http://www.westoxon.gov.uk/> by clicking on "Register to vote". Alternatively, call WODC on 01993 861000 during office hours and ask for Electoral Services. You can also apply for a postal vote in the same way. **USE**

YOUR VOTE!

Charlbury Neighbourhood Forum (CNF). The CNF is continuing to work hard towards the development of a strategic plan for Charlbury for the next 15-20 years aiming to ensure the town's economic, social and environmental sustainability. The Town Council is pleased to support this important work and we thank the team for all of their efforts. Consultation throughout the community is vital to the success of this enterprise so please make sure that your views are heard. Please see a separate report elsewhere in this edition for more information, contact details and to find out how to get involved. Also watch out for more information dropping through your letter box sometime during the spring with The Leaflet.

Speed Surveys. In recognition of public concern expressed by residents, the Town Council has requested that traffic speed surveys be carried out during March 2015 at the following locations: The Slade, Woodstock Road, Park Street, Enstone Road and Market Street. A survey has already been carried out in Pooles Lane and we are awaiting results.

To contact the Town Council, email the Town Clerk (Roger Clarke) at charlburytc@btinternet.com or telephone 01608 810608 9am to 5pm (not weekends or Bank Holidays)
Further information can be found at www.charlburytowncouncil.co.uk

NEWS FROM THE CORNBURY PARK TEAM

Wilderness Festival is returning to Cornbury Park for a fifth season from 6th – 9th August 2015. Tickets are available from Charlbury Post Office, where they can be bought in person without booking fees. More details of the festival can be found at www.wildernessfestival.com

There will be a Monster Race at Cornbury Park on 18th April. If you would like to take part, please do so via <http://www.monsterrace.co.uk/>

Tree planting is continuing at Rangers Lodge, with oak, sweet chestnut, beech and other shrub varieties replacing the old fallen trees and bringing the woodland back to a more favourable state. The Estate hopes to increase overall tree and shrub plantings in the coming years.

This coming year the Park walling will continue, with additional rebuilding of walls mainly in the Ranger's Lodge area. This is a slow labour of love! The renovating of forest roads and gateways in and around in the forest is now complete. This should help control deer numbers on the Estate and neighbouring farms, at the same time as giving better access to the forest for forestry maintenance and leisure activities. And the Estate is hoping to carry out more maintenance of the River Evenlode this year to minimise the flooding risk.

In other Estate news, Cornbury is putting in its own super-fast broadband. A number of commercial and residential tenants are now live on the 100mb system and the remaining ones will be connected over the coming months. This system will also support further security hardware such as surveillance cameras.

Follow us on Twitter @CornburyPark and at Facebook.com/CornburyPark, or get in touch by emailing us at: estate@cpark.co.uk, phoning on 01608 811 276, or signing up for alerts at www.cornburypark.co.uk

Relax, unwind, read the papers, catch up with friends and colleagues and enjoy some delicious home-made cake along with a steaming cup of Fair Trade tea or coffee at the

Font Cafe

St. Mary's Church, Charlbury
10am to 12 noon every Thursday

For smaller children we provide a play area with toys.
There is also a **Traidcraft** stall selling a range of fairly traded foods, crafts and cards

FOR ALL THE SAINTS

Findings of the Charlbury Society Historical Research Group No 4

The early Charlbury wills give a glimpse of the interior of St Mary's church before the Reformation. In Elys Shepard's will of 1524 he wished to be buried in the church before the statue of St George and left 6d for the purchase of candles on the high altar. He left bushels of malt which were to be sold to purchase wax for candles. These were to be used on the rood screen, which stood before the chancel arch and carried an image of the crucifixion. Malt was also left for the cost of wax for the lights before the images of six saints in the church, the apostles St Andrew with St John, St George, Our Lady's light, St Katherine, (St Katherine of Alexandria who was tortured on a wheel hence the firework) St Nicholas and St Mary of Pity. He also included St Leonard, (founder of Noblac Monastery in France), whose image was 'neigh', presumably outside the church, perhaps in a shrine. He also left malt for the bells and Thomas Prydye, who died in 1529, left 20d for the making of irons at both ends of the altar, perhaps a form of candle holder. He also left money for wax for the same saints as Elys Shepard but added St Sunday.

From 1547 dramatic religious changes took place during the reign of Edward VI and Catholic ritual was swept aside and rood screens and the images of the saints were removed. So by March 1551 when the mercer John Symeon made his will there is no mention of the saints but he left 12d for the 'reparacions' of the church which may reflect the need for repairs after the cleansing of the interior. Thomas Lake, curate, who died in 1552 asked to be buried near where the old rood screen stood.

Even after the death of Edward VI and the return to Catholicism in Queen Mary's reign the wills make no mention of the images of saints so presumably they were not reinstated.

Geoffrey Castle

The Group thanks the Charlbury Beer Festival for their kind donation which enables them to continue with transcribing the Charlbury probate documents.

Bring & Take - The next **Bring & Take** run by the Charlbury Green Hub will be Saturday 7th March in the Memorial Hall from 10am until 12noon. Bring along good quality unwanted household items from 9.30am until 11.00am. Paint needs to be reusable in original container and in usable quantities (more than 1 litre emulsion or half a container of gloss or eggshell paints). **Since items are given & taken FREE, please respect this community spirit by not taking things for resale or scrap value.** Leftovers are given to the Blue Cross. Also bring along unwanted bras, spectacles, CDs, video tapes, audio tapes, dead light-bulbs for recycling and put them in the boxes near the door. Volunteers always welcome to help sort things onto tables at the beginning and sorting out the leftovers at the end - please talk to Christine on the day.

... and Back on Trax will be at the Spendlove that morning to repair bikes.

CLUBS, GROUPS, SOCIETIES

Probus Club of Charlbury

The Club continues to have its monthly lunches at Witney Lakes Resort where we enjoy good food and a talk: in November the talk was on the subject 'The Air Ambulance' and in December 'Afghanistan 1924'. In January we replace our lunch with a 'Black-tie Dinner' when we, our partners and friends, dress in our finest and, this year celebrated, by proposing a toast to ourselves, our 46th successful year as a club. The delightful voice of mezzo-soprano 'Kipper' Chipperfield, accompanied on keyboard by Peter, entertained us after an excellent dinner. During our meal our brains were challenged by a Peter Barber quiz and despite the 'unquestionable' talent of those present no-one got 20 out of 20!

Our outing during this period was to the Birmingham Symphony Hall where some 50 of us enjoyed Tchaikovsky's Romeo and Juliet and Prokofiev's Piano Concert No.3. We move forward, in good spirits, to 2015. The talk at our first lunch in February has the title of "Confessions of a Human Rights Lawyer". The March lunch is our AGM and planning for next year.

We are always pleased to welcome new members and invite applications from retired men from a wide range of backgrounds and interests living in Charlbury and its environs. New members may be introduced by existing members or can apply in writing through the Secretary. Before you commit yourself you will be welcomed as a guest to your first lunch so that you can see what Probus is all about.

Steve Cavell (Hon Sec) - see contact details in The Chronicle Directory

CHARLBURY CRICKET CLUB The club is preparing for another busy year ahead, with plans in hand for another pre-season tour, this time to Cardiff, over the week-end of April 24th to 26th. These are fun excursions, ably supervised by Tom Eaton. with lots of partying as well as valuable practise in friendly games against hosting opposition. Cricket, of course, continued through the winter with two club teams taking part in the Banbury indoor league and indoor nets at Burford School starting in late January for both young and senior players and continuing to the end of March.

Our facilities continue to be improved. Following the acquisition of roll-on covers for the main square two years ago, we now have new sightscreens largely thanks to generous funding from the Charlbury Beer Festival. This summer event will again be held at the ground on Saturday June 27th. The club will also be hosts again for Oxfordshire's Under 11s youth finals on Sunday July 12th. Visitors are welcome to come and see what young cricketing talent there is in the county.

Teams for our Saturday league cricket in the Oxfordshire Cricket Association are this year playing in divisions one, five and ten, while the Sunday women's team is switching to a new Thames Valley League. The club is also organising the Ernie Clack limited overs competition as well as participating in the midweek women's league and running a range of friendly midweek games. On the youth front, girls and boys will be playing in Under 11, U13 and U15 games. Throughout the summer, evening outdoor training takes place at the ground, for girls on Monday, seniors on Wednesday and youth on Friday. Once again we offer a warm welcome to anyone interested in playing, or even watching, the game. Coaching is available and our pavilion offers a range of alcoholic and non-alcoholic drinks. Details of who to contact are on the Charlbury Cricket Club web-site. We wish everyone an enjoyable and active summer.

David Horne, Vice Chairman

CLUBS, GROUPS, SOCIETIES

07890 967715, email: dw3horne@yahoo.co.uk

The Charlbury Society: continuity in a changing community

With the current season of monthly talks now more than half-way through, it has been really nice to see so many people at each meeting – and in particular, so many visitors coming to enjoy listening to presenters who really know their subject. What is very concerning, though, is that while our visitor numbers have increased a lot, Society membership is substantially lower this year than last – so, if you were a member in the past, and haven't yet renewed, there is still time to do so.

It may just be a reflection on the changing face of Charlbury's community, and that fewer people here now know about the Society and what it stands for. Founded in 1949, The Charlbury Society is the closest thing that the town has to a civic society. Not only do we arrange our winter talks programme, but we are also in a position to contribute towards making sure that Charlbury maintains both its ambience and amenities for everyone to enjoy.

And, most importantly, the Society owns virtually all of the items in the Museum's collection, being responsible – through Celia Faulkner and her team of helpers – for looking after everything there. Opening again for the summer on Easter Saturday, the Museum contains items and information that give a picture of Charlbury in the past, with this year's special exhibition focusing on the school's bicentenary.

How much do we know about the people who lived in Charlbury 200 or 300 years ago? The answer is – quite a bit more than we did in 2013, thanks to the work of the Society's Historical Research group, which has been transcribing wills and inventories from the 17th and 18th Centuries. These were personal documents, from which we can now begin to build up a better picture of how people lived and what they did within the community.

Returning to our evening programme, the last two talks until the new season begins in October look at two different aspects of Oxford: the medical discoveries made in the city over the past 800 years, and the waterways that helped to bring it a new era of trade and prosperity. As always, our meetings are held in the Memorial Hall, and start at 8 pm on the second Friday of the month. We look forward to seeing you there – members and visitors alike – and on the trip that we are planning to Bletchley Park in June. Watch the web-site and the notice boards for more details to come!

Simon Walker, Chairman, The Charlbury Society (811414)

Charlbury Canoe Club has been dormant over the winter, but we will be restarting in April. Regular outings will be at 2.30pm each Sunday afternoon from the clubhouse on Watery Lane (at the bottom of Pound Hill and the Chipping Norton road). Families, beginners and improvers are particularly welcome; children must be accompanied by a responsible adult. We have all the necessary kit, just come in clothes that you do not mind getting muddy! Our charge is only £3 per person per trip or by annual subscription.

For more information phone Hugh Belshaw on 810130

*If you wish to submit entries for this section please contact
Julia Caston (810240)*

Have you signed up to Thames Valley Alert yet?

Thames Valley Police is encouraging you, your neighbours, friends and colleagues to register for Thames Valley Alert, our community messaging system.

It is a quick and easy process to register. Registering to receive messages from Thames Valley Alert offers you the opportunity to receive localised crime and safety alerts for your local neighbourhood via e-mail, voice or text. To sign up, you just need to visit www.thamesvalleyalert.co.uk, click on 'Join' and follow the on-screen instructions. Once you are signed up to Thames Valley Alert, you can log in to your account and amend your message settings.

There are a number of ways to contact your local neighbourhood team. You can call 101 our non emergency number and ask to be put through to Chipping Norton, or mail the team at chippingnortonnhpt@thamesvalley.pnn.police.uk

Don't forget that every Monday afternoon at The Corner House at 1200-3pm we have Marion Franklin, our TVP volunteer, who can also put you in touch with the team directly or pass on any messages or concerns you may have.

Also follow us on Twitter @tvp_chippy; non emergency call 101;
or if an emergency call 999

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CHARLBURY NEIGHBOURHOOD FORUM

Report by John Hole, Joint Chair of the Forum Committee

Following agreement with Charlbury Town Council on co-ordinated and shared aims in a plan for Charlbury's future development, Councillors and Charlbury Neighbourhood Forum (CNF) committee members look forward to working as a team to secure the best prospects for our town and its varied communities.

CNF is a community driven organisation run by a committee of volunteers with the assistance of a part-time Project Manager. CNF is able to access funding linked to central government's "Localism" agenda, only available to communities, like Charlbury, which have successfully achieved formal designation as potential Neighbourhood Plan areas.

A Neighbourhood Plan is our objective, and there is much to do in terms of consultation with residents and businesses. Final approval of the plan will be in the hands of the people of Charlbury in a referendum. Whatever the eventual outcome, it would be a shame not to investigate the value of our own Neighbourhood Plan. The Neighbourhood Forum offers a great opportunity to help shape the town's future by creating a consensus on what we as a community want it to be.

CNF will soon be on-line through a dedicated web site currently under trial.

A more detailed information leaflet will be delivered to all homes and businesses in Charlbury in the near future.

NB: The following are members of the Charlbury Neighbourhood Forum Committee:
Tim Crisp, Catherine Goyder, John Hole (Joint Chair), Eileen Kenrick, Anne Miller, Liz Reason, Sarah Routley, Chris Sharpe, Meryl Smith, Graham Terry (Joint Chair)

CHARBURY MUSEUM NEWS

The museum opens again on Saturday April 4th, and welcomes visitors to the new exhibition:

'200 Years and Still Counting!' – Celebrating Charlbury Primary School 1815 – 2015

Fascinating research from the 19th century into the 1950s; displays of school memorabilia; step into a Victorian classroom.....

If you have photographs or memories of Charlbury Primary School, the museum would love to hear from you.

Please get in touch with Celia Faulkner (810656) or Janet Jeffs (810709)

Meals on Wheels

Every Tuesday at mid-day a dedicated group of Charlbury area volunteers prepare and deliver freshly cooked meals to residents of Charlbury, Stonesfield, and Chadlington. Meals cost £2.50. We are accepting names of recipients for our waiting list and we are always looking for volunteers to help one morning per month.

We are pleased to say that our special Christmas meal was once again underwritten by a kind Charlbury resident. The team prepared a special meal of turkey, stuffing, and all the trimmings.

If you would like to volunteer to help or become a recipient, please call Margie Glasgow 01608 810 161 or Jan Griffiths 01608 810 440.

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NEWS FROM CHARLBURY PRIMARY SCHOOL

At the beginning of this term staff and pupils were excited to find new high-tech 'CTouch' screens in their classrooms. These were installed over the Christmas holidays due to the generosity of the Charlbury School Association (who donated £7000) and the Charlbury Beer Festival Committee (who also donated £7000). These screens don't need a projector, so they use less electricity than the old interactive whiteboards which they replaced.

The school hosted a very interesting guest from Oxford recently. As parent Daniela Jenkins writes: "On 23rd January, Bishop Colin, Acting Bishop of Oxford, visited the school. He talked to all the children during assembly about his role as Bishop and showed them various items of clothing which make up the 'Bishop's Uniform'. The children were given the opportunity to ask him questions about himself and his work. After assembly he had a tour of the school and was able to chat briefly with members of staff. It was a wonderful opportunity for children and staff to get to know Bishop Colin and to get an idea of the kind of work/mission a Bishop is involved in. He was very impressed with the children and the whole school in general."

At the end of last year the school's governing body received 'Governor Mark' accreditation. This is a non-compulsory national award, like a kite mark, which demonstrates that we have been assessed and have reached a high standard of governance. The governing body's task is to represent the public in the running of the school by setting its aims and objectives, agreeing policies, targets and priorities; and monitoring, reviewing and evaluating these. In order to gain this award, governors need to show concrete evidence of the positive difference the governing body makes to a school. You can find out more about the school at our website: <http://www.charlbury.oxon.sch.uk/>.

Finally, the school was very pleased to support the Charlbury Community Centre Appeal Committee by providing free use of the school hall for the committee's fundraising event with Julia Donaldson in January. Hopefully this event will also encourage more parents of school-age children to take part in other fundraising activities organised by the CCCA. The committee has been working hard for many years to raise money for facilities which will be of most benefit to today's young families, so it would be great to give them lots of support. If you're interested in getting involved please contact Philippa Phelan on 810834 or 07855840530

Vicky Buser, Parent Governor

MUSEUM PLANT SALE: This year the Museum plant sale will be held on **Saturday May 16th** from 10am. Please grow something in advance! We shall be there from 6:30 - 7:00pm on May 15th to receive plants, but will also be happy to receive them from 9:30 on the day of the sale.

Ann Betts

A Day's Life : Jess Goyder – Composer, Musician and Teacher.

Jess is interviewed by Diana Potten

Whether it's 6am in the shower on a teaching day or a bit later on any other day, I start with my vocal warm ups for ten to thirty minutes. Some days, when I'm doing musical things I have time to meditate for about half an hour and if it's a really good day I manage to do some exercise - a run around the park or a gym class. Doing all three is a jackpot and I am really happy. I'll usually have cereal or scrambled eggs on toast for breakfast.

Most days will involve talking to producers or my band, which consists of a cellist, guitarist and drummer. We fix rehearsal dates, concerts and the festivals we're going to play. I email promoters, managers and anyone else who might be involved in the project I'm working on - which at the moment means filmmakers. There's gig promotion and deciding set lists for concerts. I have quite a large mailing list and I have to do the administration for this as well as writing my blog. Social media is pretty important for any independent musician. Twitter is growing fast - over 4000 followers and while at first it seemed like a bit of an unwanted distraction, it's a great way of getting the music heard. Then of course there is the piano practice and I often have a song I want to write. I get ideas at any time of the day. Songwriting and having new tunes and arrangements in my head is a constant, whatever else I'm doing. Luckily I have a very understanding flat mate and the lady downstairs is deaf!

I was born in Oxford but my parents moved back to Nagpur, India for my father's work with UNICEF and later Oxfam. Although I was quite young I remember it well – the house, the mongoose that lived underneath it, the snake charmer at the gate. I used to tricycle round to play with an Indian family down the road, who would adopt me for the day. We were all rather terrorised by the local baboons. We travelled around India on trains and I often accompanied my Mum in the slums doing urban development. When I was four we moved to Addis Ababa and we lived there until I was eight. I went to an English school and nearly all the pupils were Ethiopian. Again it was a very free childhood. I remember often being woken up by my parents at dawn and heading off to remote places in the Land Rover. Dad was Aid Programme Director for Oxfam during the famine. We often had visitors and would see a lot of projects - installing water pumps, stopping to mend a bridge before we could cross it, helping out at feeding camps. I was six when I started piano lessons. I didn't feel particularly musical and had a lot of trouble sight-reading. I really wanted to act, although when I saw a couple of singer-songwriters in Addis, I remember thinking 'I really want to do that'. It was a very adventurous childhood and I had to balance elements of an ex-pat lifestyle with the deprived existence of the children I played with.

At the age of eight I now had two younger sisters and my family moved back to Oxford in 1986, largely because my parents wanted us to be more settled. Charlbury had been at the back of their minds for years and Williamsland was the first house we saw and we bought it more or less on the spot. Charlbury was a huge culture shock, adapting to the primary school and the unknown laws of the playground. England was dark and cold and I was mildly bullied. I ached for Africa. I started acting in CADS and that helped. My family couldn't have been more supportive of my music from the start. I was having piano lessons with Lionel Sainsbury in Chadlington who said he would teach me to compose if I learnt to read music. Painstakingly I was still learning classical pieces by memory though I was incredibly inspired to write. At fourteen I went back to Addis and put it to rest. My younger brother was born - I started looking forwards and not back.

After my return I had an incredibly creative time. I got involved with Chipping Norton Youth Theatre and played Eliza in "My Fair Lady" there as well as taking leading roles in

every school musical I could. I was painting, writing and sneaking into the school practice rooms whenever I could. I think I was about fourteen when I performed a song of my own for the first time in school. My first classroom in Charlbury Primary School being turned into the Hothouse (a jazz club) couldn't have been more formative. I still remember the smell. This all came to a halt in 1996 when at seventeen I was very seriously ill with what was eventually diagnosed as A-typical pneumonia. It puzzled the doctors as it left me with problems with my joints and back and triggered a digestive disorder that was finally resolved a few years ago. I permanently lost all hearing in one ear. It affects me every day but I just get on with it. My friends went off to university and I had to delay my A levels for a year. I'd 'lost' many of the classical pieces I'd memorised but joined the local band 'Sell Out'. I painted giant pictures and after my exams finally did the two things I'd promised myself I'd do in hospital: I travelled across Australia (after a long stint at M&S) and studied Art and Design. The Australia trip involved a short visit to Perth before travelling around the eastern coast from Melbourne to Cape Tribulation in the far north. My music was very useful because I was able to do the odd gig to keep me going.

And it is music that I will be heading off to do at around 11o'clock when I leave my north-east London flat and drive around the North Circular to a singing lesson. My teacher coaches everyone from Tom Jones to Pharrell Williams and she might well have changed my life. We do a lot of exercises and work to strengthen my diaphragm. When I am finished I put my giant red keyboard back into a tiny Ford Ka and go to see my producer, Alan. We met just under a year ago and have a great relationship. We arrange recordings, going through the vocal and piano parts and mixing tracks. We sometimes do co-writing for major labels too. We work through till we're finished before the drive home. That is my musical day, which right now only take place twice a week and at weekends.

When I came back from my travels in 1998 I went to Falmouth College of Art for a year and then moved to Westminster University to specialise in Film and Photography. I loved working on student projects and did lots of Art Direction. I spent my second year back in Sydney where I did more Art Direction out of college. At 20, I met an Australian Tibetan nun at a workshop on Buddhism and Tibetan meditation, who taught me how to meditate my back pain away. She passed on some hilarious, pragmatic lessons for life as well as the meditation which I still do regularly. I came back to London via Thailand, Laos, Vietnam and then Cambodia. I made some great friends in the final year of my degree in London and helped run various digital arts events at the Institute of Contemporary Art. One of those friends started working as an elf street statue in Barcelona. After finishing my degree, I went out to visit him on the spur of the moment. The city was exploding musically. There were wonderful Brazilian musicians and guitarists, many of whom lived in our central flat of about 13 people. It wasn't long before I became a statue too. 'The Angel' seemed rather destined to be when I found a pair of angel wings under my wardrobe. I covered myself in body glitter and acted as a Heavenly Music Machine, playing and singing delicate, coin-operated jazz and Bossa Nova with my guitar. The pennies earned in the street allowed me to stay for over a year and funded a Spanish course.

I returned to England in 2002, moved to Brighton, had some grim jobs in call centres and was unemployed for a while. I found a job at Brighton Council but continued to "Angel" ,taking it to Glastonbury. I received some Arts funding and played a residency at the Henley Festival. I also returned to Barcelona to record more electronica with a Canadian producer I had met there and had a small tour in Montreal for the launch. Shortly after my return I lost my job and flat in Brighton in the same day.

Knowing that it would be useful for further travels, I did a month's TEFL course. I could speak Spanish and South America was calling. I went travelling around Ecuador (where the elf was now living!), through Central America and on to Cuba. It was here I met my ex-boyfriend, Oscar. He was from Mallorca and we had friends in common in Barcelona. We travelled round Cuba together, where I performed and wrote constantly before we both returned to our homes. Intuition told me not to move back to Brighton and I found myself teaching in an Oxford language school a few hours after sending off my CV. Music started to take off again. In 2004 I went on the Cornbury stage just after Jools Holland. Love took me back to Barcelona where I studied at music school (still no sight-reading), took the cabarets by storm in an all-girl country band and taught more English. In 2006 I returned to Charlbury and Oxford, which was also an important time for my music - I did lots of recording with Mickey Taylor in Stonesfield, worked with some outstanding jazz musicians in Oxford and of course, performed in The Shed. I then moved back to Mallorca with Oscar. I love his family and the island is paradise but we broke up after five years together. Perhaps I was just too cut off musically to be truly happy. We're still friends and I go back to Spain about twice a year. There's now a part of me that's always going to be a little bit Spanish.

I returned to London, signed a publishing deal, did a higher teaching qualification and started teaching at Regents College in London. I also found my most important collaborator - the cellist and singer Emma Butterworth and we were soon doing regular concerts. Two years later, in 2011, I recorded an EP with Sean Hargreaves who's now also collaborating on my work with Alan. I loved launching much of my material in the Shed in Charlbury. Charlbury and my family are very important to me. My music started hitting national radio and Jazz FM. It's very common for even major label artists to have day jobs. And while I'm determined to keep building my music as a business, in the scheme of things I'm lucky. In 2013 I got a job teaching three days a week at an international school in Greenwich, mostly preparing students for Undergraduate and Masters courses in the UK. There's a lot I love about the work; the sense of community and on good days it feeds my creative work and provides a structure I can finally dance around. I do UCAS applications - a counselling course I did at Birkbeck helps with this. After seven hours' teaching I usually go home between 5 and 6.30 pm. I also tutor privately ranging from a special needs student on a Media Studies course to a BA English Literature student. I do voice workshops for teachers showing them how to use their voices properly. In the evenings I am sometimes too tired to go out, but I do meet up with friends, talk to my sisters on the phone or go to concerts with music journalists. Most weeks I have a media or music industry event. I try not to get home too late but take a while to wind down. I'm usually in bed by 11.30pm and sleep solidly. I am very happy now. I love life. It has taken me a long time to reach this point of balance, which can be a challenge for any creative person. I don't see any contradiction in being a singer, songwriter, teacher and healer.

(If anyone would like to listen Jess's music, go to www.jessgoyder.com/)



CHARLBURY AMATEUR DRAMATIC SOCIETY (CADS)

email: charlbury.drama@gmail.com

Well, it's a new year again and how time flies since the Christmas break! CADS have enjoyed a well deserved rest after the success of William Shakespeare's "A Midsummer's Night's Dream" and I'm still being greeted with compliments in the street on the show, which is a credit to the director Glenda Chadwick and everyone else involved in putting on the production.

CADS are now busy preparing "**Stories from SAKI**" adapted and directed by Deirdre Kincaid. H.H. Munro ('Saki') casts a satirical eye on the doings of the upper and upper-middle classes of Edwardian England. Life seems to be one long house-party for these people, but among the exquisite manners and the appreciation of fine wines and food lurk scandals, self-seeking schemes gone awry, and bizarre happenings. Performance dates are **Thursday 23rd Friday 24th and Saturday 25th April** and will be held at the Memorial Hall. Tickets will be available from the usual outlets nearer the time.

Upcoming events

AGM - Thursday 12th March – at the Methodist Church Hall, Fishers Lane 7.45pm

Coffee Morning- Saturday 14th April 10am -12pm at the Corner House.

CADS theatre group serving Charlbury and its many surrounding villages, and always **ACTIVELY SEEKING NEW MEMBERS** - especially if you are interested in working back stage. Please contact the Chairman or any member to find out more. Check out our Facebook page (Charlbury Drama (CADS)) and our web page www.charlbury-drama.com

*Tim Widdows
Chairman*

Charlbury Garden Society Spring Show and Plant Sale

This year's Spring Show is on Saturday 11th April in the Memorial Hall. As well as daffodils, there are classes for other spring bulbs such as tulips and hyacinths, and other flowers such as hellebores. Children can enter a pot of bulbs they have grown, an "egg head" grown with cress or grass, and biscuits on an Easter theme. Public viewing will begin earlier than usual, at twelve noon, immediately after the judging.

Show schedules containing an entry form will be available in advance from the pharmacy, station, library and post office and can also be found on the Society's website. On the evening of Thursday 19th March, Jonathan Ford, a landscape consultant from Combe, will give an illustrated talk on the design of four local gardens, each of a different size.

The Society's annual sale of bedding plants for pots and hanging baskets, along with some vegetables, will be on the morning of Saturday 9th May, starting at 9.30, again in the Memorial Hall.

Rob Stepany

Christmas Church Services

Charlbury Baptist Church



Services at 10.30am. Family-friendly café-church every third Sunday. Joint worship with Methodists at Fishers Lane every 4th Sunday. March 15th /May 17th: Six o'Clock Worship Band **Easter Day:** 8am Prayer Breakfast before service Friday 10th April: Crandall student Drama **Saturday 18th April:** Corner House Coffee Morning. RAD Children's Club (7-11 year-olds) on Fridays at 6pm. Details 810107 (Sec)urther details from secretary on 810107

St Mary's C of E Church



Full details of all services in Church porch
or see *The Leaflet*

www.stmaryscharlbury.co.uk

Friends' Meeting House, Market Street



Meeting for Worship at the Friends Meeting House

For further details contact Paula Dunleavy (646056)

Methodist Chapel, Fishers Lane



We are 'At Home' on the **third** Thursday of the month for a talk or discussion on a subject of interest. There is a light lunch available for all who would like to stay.
Everyone very welcome.

Sunday services at 10.30am

St Teresa's R.C. Church, Fishers Lane



Sunday Masses

9am at St Kenelm's, Church Enstone

11am at St Teresa's, Charlbury

Daily Mass 9.30am at St Teresa's, Charlbury

Rev Aldo Taparo, 5 Enstone Road, Charlbury OX7 3QR
tel: 810576 or see www.communicate.co.uk/oxford.stteresacharlbury

CHURCHES TOGETHER IN CHARLBURY have several shared activities, Including the Bible Study Fellowship.
For further information contact Rosalind Scott - rosalind.scott@hotmail.co.uk or ring 810562

CHURCHES TOGETHER IN CHARLBURY

For over a hundred years, churches in many countries have observed eight days in January when they pray together and learn from one another. The focus is on working together, reconciling differences and appreciating what people of different culture and traditions can bring to our understanding of Christianity.

Churches Together in Charlbury celebrated the Week of Prayer for Christian Unity with a service inspired by Christians in Brazil. We learnt that although Brazil has traditionally been a tolerant society, as the population grows and competition for resources increases, people become more intolerant of minorities and of those who are vulnerable. Churches are not immune to the pressures of modern life and there has been a tendency for Christian groups to compete with one another and protect their own interests. At the same time a movement has been growing among Brazilian Christians that respects diversity and promotes dialogue as the way to combat exploitation and violence in their society.

Although relations between churches in this country are generally accepting and supportive, we still have to work to avoid becoming inward looking and concerned only with our own affairs. We also try to understand and build bridges with other faiths. At the united service in January we collected £382 for the Foundation for Relief and Reconciliation in the Middle East. This is an organisation, based in St George's Church, Baghdad that employs and cares for people of any faith, providing medical services and food aid and encouraging mutual tolerance and understanding.

Another approach to encouraging respect for diversity and to learning from one another is through a series of talks arranged for Lent under the title 'Spiritual heroes'. We will be hearing about a widely varied group of people who have had a lasting influence on Christianity in Britain in their different ways. There are 5 talks on Tuesday evenings in St Mary's Church, starting with St Cuthbert, a 7th century hermit, and finishing with C. S. Lewis, a 20th century writer and broadcaster. In between we will hear about Julian of Norwich, Richard Hooker and Susannah Wesley. The talks start at 8pm (doors open 7.30 pm) and run from 24 February to 24 March.

During Lent we are also organising soup, bread and cheese lunches in one of the Charlbury churches each Friday. These provide a community meeting place and raise money for people in need through donations to Christian Aid. And throughout the year all the churches collect dry and tinned food to help supply the foodbanks which support local people in times of hardship. Donations of non-perishable food are always welcome.

Rosalind Scott – Secretary of Churches Together in Charlbury

Contact: rosalind.scott@hotmail.co.uk

Cllr Rodney Rose, Deputy Leader Oxfordshire County Council (01865810419/07919298277)

Budget: The Council budget will have been decided on 17th February at Full Council. In line with the Government's plans to reduce public spending to cut the national deficit, the County Council has made savings totalling £265 million. With £20 million of additional pressures coming from Adult and Children's Services the **level of savings from 2010 to 2018 totals £285 million**. The capping limit on council tax increase for this year has been set at 1.99%. Although the government would prefer a freeze or 0% increase I strongly support a 1.99% increase in the County Council part of council tax as this represents a £3.1 million increase to our revenue budget, which we either use for alleviating some of the cuts or to keep balances at a sensible level.

Area Steward Fund: I recently agreed to use my Area Steward Fund to implement various white lining in Charlbury. This has now been programmed and will hopefully be implemented very soon. I also awarded £825 of my Fund for the Finstock Village Hall Refurbishment Project.

Charlbury Taxi Bus: It is hoped that the operation of the service which changed on 1st December 2014, when the through journey to Witney ceased, has improved its reliability.

Spendlove Centre: I am happy to report that with my help the Agreement between Oxfordshire County Council and The Thomas Gifford Trust for the Spendlove Centre was signed on 22nd January.

Report from District Councillor Liz Leffman 01608 810153 liz.leffman@westoxon.gov.uk

As I write, planning is a hot topic in Charlbury. An application is pending for The Bull, which seeks permission to transform the building into three homes. The loss of this inn at the heart of the conservation area would significantly alter the character of town. I have therefore suggested to the Town Council that they apply for The Bull to be listed as an Asset of Community Value, to which they have agreed. Under Community Right to Bid legislation, introduced in 2011, this would allow the town 6 months to put together a bid for The Bull if it is put up for sale at any time over the next 5 years. A local example is the Red Lion in Bloxham, where the community is in negotiations to buy the pub from a brewery. The Red Lion in Northmoor was also recently bought by the community, and has proved to be a great success. (No, I don't think a pub has to be called the Red Lion to qualify!)

Over the next few weeks, the District Council will be finalising the new Local Plan. This will state how many houses the District will have to absorb over the next 15 years. In the Charlbury/Burford area, this is likely to be around 650 new homes, or less than 45 a year, and these will be scattered over a wide rural area. Some of these houses may be in Charlbury. The Rushy Bank development is designed to provide more affordable homes, as well as self build and market properties. I know from my experience as a councillor that although we have an excellent record in the town for building affordable homes, there is still a need, particularly among people who have grown up in Charlbury and want to bring their own families up here. I therefore hope that in fulfilling the requirements of the Local Plan, the emphasis in Charlbury will be on providing affordable homes.

Report from District Councillor Hywel Davies (01993 868004) 07917 055120 (or hywel.davies7@btinternet.com)

The first good news is that West Oxfordshire District Council plan to freeze Council Tax for yet another year. This is doubly welcome as services will be maintained including grants to local charities and organisations. WODC is the second lowest charging shire district in the country

WODC has awarded the Spendlove Community project a £47,000 grant on top of a similar amount donated a few years ago. This project is progressing very well due to the very hard work being undertaken by the Trustees responsible for bringing this eagerly awaited addition to the community facilities in Charlbury.

WODC is in a position to make these grants due to the financial prudence that has characterised the conduct of its affairs over several years. The Council has very clear objectives – to enhance West Oxfordshire as a place to live, work and visit.

Further progress is being made in sharing services with neighbouring councils to reduce the cost of doing things without reducing the quality provided. Some express concern to me that if a service is being provided from say an office in Cirencester, how could they understand issues that are affecting us in Charlbury? This is a top priority for the elected members who constantly scrutinise plans to ensure this 'distance' does not occur. So far so good.

But if anyone experiences a failure of service levels, please let me know.



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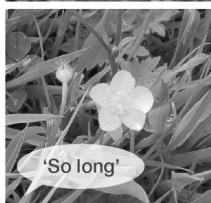
Local seasonal food - a new delivery hub in Charlbury

Cultivate is a community-owned co-operative bringing local produce direct from farmers to consumers in and around Oxford. **Cultivate** also grows fruit and vegetables without artificial pesticides and fertilisers on 10 acres of land just outside Oxford at Little Wittenham.

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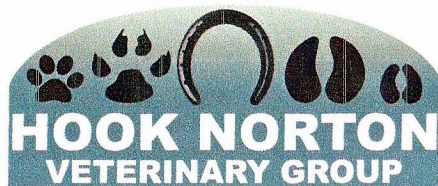
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THE 200 YEARS of CHARLBURY PRIMARY SCHOOL: In the beginning

It does seem strange to think that the school we know today, at the top of Crawborough, is 200 years old. So what was it like going to school all those years ago when schooling was not compulsory?

There was only one classroom then, and as many as 150 children were all taught in that room. All the children were under the supervision of a Master, who was helped to teach so many children by monitors – older pupils who taught the younger ones. The children would all sit in rows, at long desks, about 8-10 children to each desk. Some of the children would be as young as 3 years old, others as much as 12. The children were divided into classes for each subject by ability. In later records, we find the occasional child aged 12 years being in the same class as 8 year olds.

The school was set up to teach the children to read and write, specifically to read the Bible; to learn to spell; to do simple arithmetic; and the girls to do needlework. But learning was dull and monotonous, just writing from dictation and copying out sums and sentences from the board. There was no effort made to encourage children to understand what they were doing. According to a teacher's handbook

"The reading lessons of the school [are to] consist solely of extracts from the Scriptures... without note or comment."

But the children did learn to read and write. The museum has a nice example of the hand writing of the older children, probably done in 1822 or so, to which 17 of them signed their names.

Barbara Allison, Diana Bennett, Judy Dod,, Celia Faulkner, and Selina Thomas

MEMORIAL HALL IMPROVEMENTS REPORT

We are pleased to announce that the new professionally equipped Memorial Hall kitchen and performance/ changing area **(to be known as The Green Room)** are now open for business. Do drop in and see what wonderful affordable space and facilities have been created.

We have added the new room to the Memorial Hall booking form, kept all 2015 charges at last years' level and made the 120 place settings freely available to Hall users. The forms are available in the Corner House hall and can also be downloaded via our 'events' entry on www.charlbury.info.

In the autumn we received an unexpected £10,000 legacy from Patricia Muriel Gilbert. Apart from establishing that this lady lived quietly in Crawborough with her husband, (who pre-diseased her) we know little about her life. If Charlburians know anything about her please contact me.

Stephen Andrews Chairman 811212

AIRPORT TRANSFERS

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ROYAL BRITISH LEGION – CHARLBURY BRANCH

The Poppy Appeal for 2014 raised £5, 324.45 in Charlbury and the surrounding area (Finstock, Fowler, Chilson, Shorthampton and Cornbury with Wychwood). We would like to thank all those who collected and contributed. The Poppy Appeal Organisers for Charlbury and the surrounding villages are Pam Rolls [810042] and Ian Parsons [810822]. Anyone who would like to help the 2015 Poppy Appeal in any way is asked to contact either Pam or Ian.

The Annual Band Concert

The Band Concert was given by the Accidentals, another wonderful evening. Please note your diary for 2015 when the concert will take place on Friday 6 November. During the evening the following awards were announced:-

A Branch Certificate to The Accidentals

Poppy Appeal collector awards to Jane Parsons for 40 years, Sandra Slater and Barry Canham for 10 years, Glen Chapman, Christopher Dyer and Christopher Harris for 5 years.

Wreaths were laid at the War Memorial in St Mary's Church on Remembrance Sunday for the Charlbury Branch (Mr Terry Walker), Thames Valley Police (PCSO Wesley Smith), for Charlbury Town Council (Cllr. Ron Prew) and Oxon Fire and Rescue Service.

The Kohima Epitaph was read by Mrs. Jane Parsons

The wreaths remain at the Memorial until Candlemas when they are removed and the Branch wreath is relocated to the War Memorial Hall.

Branch Coffee Mornings

Will be held on Saturday 28 February and Saturday 18 July in the Corner House. For information please telephone 810822.

Branch Standard Bearer

The Branch is seeking a volunteer to take on the role of Branch Standard Bearer. If you are interested or need more information please contact Nick Potter on 810388 or Derek Fowler on 811706

Assistance

For further information about the work of the Legion, how to join or how to obtain assistance, please contact Nick Potter [Branch President] on 810388 or Derek Fowler [Branch Chairman] on 811706.

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CHARLBURY FARMERS' MARKET 2015

**On the Playing Close
between**

**9am and 1pm on
Saturday, March 14th**

Charlbury Farmers' Market is administered by Thames Valley Farmers' Market Co-operative Ltd. The Market is organised by Nick Potter, Roger Watts and Geoff Burroughs.

The contact address is:

Lancut House, Lyneham Road,
Milton-under-Wychwood, OX7 6LW
tel: 0784 328 7091;
email rogerw@bfocus.co.uk

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ChOC and ChOClive programme for Spring 2015

Our programme for the next three months kicks off in early March with the British comedy 'What We Did On Our Holiday'. This is followed later in March with our first live show in 2015 when Hank Wangford, renowned British country music star, performs in concert with friends. In April, 'The Book Thief' is our film of the month, and in May our film presentation is 'The Hundred-Foot Journey'.

Sunday 8th March at 7.30pm - "What We Did On Our Holiday" – Cert 12A / 1hr 33mins.

Doug, **David Tennant**, and Abi, **Rosamund Pike**, with their three children travel to the Scottish Highlands for the birthday of Doug's father, Gordie, **Billy Connolly**. It's soon clear that when it comes to keeping a secret under wraps from the rest of the family, their children are their biggest liability. A heart-warming, uplifting comedy for all the family. "

It's impossible not to enjoy this big-hearted and sweet-natured British family movie from Andy Hamilton and Guy Jenkin" - Peter Bradshaw

Saturday 21st March at 8pm. ChOClive and Good Night Out presents The Wangford Trio Down Your Way with Hank Wangford, Andy Roberts (Brad Breath) and Anna Robinson (Spanner). This critically acclaimed show features country music and honky-tonk laced with superb harmonies!

"Hank Wangford is the best British pure country music musician out there" says Maverick magazine.

Doors & licensed bar from 7.15pm. **Tickets: £10 / Students and U16s £8.**

Tickets on sale from 10 February at Charlbury Post Office. Unsold tickets (if any) will be on sale at the door.

Sunday 12th April at 7.30pm - "The Book Thief" - Cert 12 / 2hrs 6mins.

Starring **Geoffrey Rush, Emily Watson and Sophie Nélisse**. Based on the international bestselling book, the film is a life-affirming story of survival and of the resilience of the human spirit. Liesel an extraordinary and courageous young girl is sent to live with a foster family in World War II Germany. Liesel can't read much at first but develops a passion for books, a passion that will remain throughout her life and one encouraged by her new 'papa' and the Jewish boy, Max, who is hiding from the Nazi's in their cellar. For Liesel and Max, the power of words and imagination become the only escape from the tumultuous events happening around them.

"... mesmerising ... a fantastic film " .

Sunday 10th May at 7.30pm - "The Hundred-Foot Journey" - Cert PG / 2hrs. Displaced from their native India, the Kadam family, led by Papa (**Om Puri**), settles in the quaint village of Saint-Antonin-Noble-Val in the south of France. Filled with charm, it is both picturesque and elegant - the ideal place to settle down and open an Indian restaurant, the Maison Mumbai. That is, until the chilly chef proprietress of a Michelin starred restaurant run by Madame Mallory (**Helen Mirren**), gets wind of it. Her icy protests against the new Indian restaurant a hundred feet from her own, escalate to all out war between the two establishments.

".. good-natured, undemanding fun" - Michael Hann.

**For more information please phone Jackie Hague on 01608 810713
or email: secretary.chocfilms@gmail.com**

**All events take place at the Memorial Hall, Charlbury.
Film tickets, £5 / U15s £3 (where applicable), are on sale at the door from 6.45pm.**

Protect Rural Oxfordshire (PRO)

Did you know that current plans for the county include 80,000 new jobs, 90,000 more residents and 100,000 more houses – all within the next 17 years? This proposed growth in housing is the equivalent of every town and village increasing in size by 40%.

The Oxfordshire Branch of the Campaign to Protect Rural England is concerned about how the speed and scale of this development could cause irretrievable damage to our landscape and local communities, and the impact it will have on already over-stretched services and infrastructure particularly in rural areas.

It has launched a campaign – Protect Rural Oxfordshire (PRO) - to fight for a more sustainable vision for the future of the county.

To find out more see our website (www.cpreoxon.org.uk) or follow us on Facebook (www.facebook.com/CPREOxfordshire) or Twitter (@CPREOxfordshire) and sign up to our monthly e-news bulletin (E: administrator@cpreoxon.org.uk / T: 01865 874780).

Cotswold Decorative and Fine Arts Society lecture on March 11, 2015, is “**Duccio’s Maesta and the Arts of Siena**” by Alice Foster. (Please note this is a change from the printed programme.) On April 8th the lecture will be “**The Golden Age of Venetian Glass**” by Jane Gardiner, and on May 13th “**John Piper, an Artist’s Life in Architecture**” by Denis Moriarty. Lectures begins at 11.00am with complimentary coffee and tea from 10.15 to 10.45. On March 11th the lecture is preceded by our AGM at 10.30am, with coffee from 9.45-10.15. Non-members are very welcome, no need to book (suggested donation £8). Our lectures are held at Bradwell Village Hall, Burford OX18 4XF.

For more information see our website www.cotswolddfas.org.uk

FRIDAY COFFEE MORNINGS AT THE CORNER HOUSE

A reminder that **HOT DRINKS & HOT SCONES** are served every Friday morning between 10 and 1130am at the Corner House in aid of its upkeep

*Proceeds for the upkeep of the Corner House and Memorial Hall
Come and meet your friends!*

CHARLBURY COMMUNITY DIRECTORY

Please note that it is the responsibility of each organisation listed
in the Community Directory to notify any changes to the Editor

Arts Week - Di Gold (810256)
Baptist Church - Helen Wright (07702 087802)
charlburybaptistchurch@gmail.com
Charlbury Amateur Dramatic Society (CADS)
Madeleine Wheare 810092 www.charlbury-drama.com
charlbury.drama@gmail.com
Charlbury Art Society (CAS) Sec: Lee Belcher
(819003)
Charlbury Beer Festival - Liz Donnelly (810056)
liz.donnelly@yahoo.com www.charlburybeerfestival.org
Charlbury Beer & Wine Circle - John Moore 810700
Charlbury Bowls Club - Secretary, Heather Hill -
810229
Charlbury Bridge Club— Secretary Monica Wilkinson 810560
Charlbury Brownie Guider – Fay Kempson 01993
779350
819117 - chamber@charlbury.info
Charlbury Canoe Club - Hugh Belshaw (810130)
hughandjoan@uwclub.net
Charlbury Chess Club - Bob Douglas (811083)
Charlbury Chronicle - Lynette Murphy (810688)
lynette.murphy@cchronicle.plus.com
Charlbury Community Centre Appeal *Jessie Horn*
(810473)
Charlbury Cricket Club - Colin Olliffe (01993 704108 or
07909 978863) colin.olliffe@gmail.com
www.charlburycricketclub.co.uk
Charlbury Day Centre - Bob Tait (810150)
Charlbury Evergreen Club - Ken Taylor (811441)
Charlbury Fairtraders - Cara Williams (811284)
cara@michaelcara1965.plus.com
Charlbury and District Garden Society
Geoff Clifford (811006)
Charlbury Morris - Peter Smith (811007)
peter@charlburymorris.org - www.charlburymorris.org
Charlbury Museum - Celia Faulkner (810656)
Charlbury Open Gardens - Vic Allison
vic.allison@btinternet.com
Charlbury Music Class - Peter Fry 01993 359189
Charlbury Pioneer Country/Western Club
(Ray & Margaret) 01993 831345
Charlbury Pre-School Jan Stubberfield (811200)
Charlbury Royal British Legion - Nick Potter (810388)
Charlbury School - Jane Holt, Head (810354)
office.2100@charlbury.oxon.sch.uk
www.charlbury.oxon.digitalbrain.com
Charlbury School Association - Sarah
Brooks - office.2100@charlbury.oxon.sch.uk
Charlbury Scouts & Guides - Charlbury Scout
Group – Marcus Goodwin 01608 676207
Charlbury Society - Simon Walker, (811414)
Charlbury Tennis Club - Mark Jarman (811692)
charlburytennis@hotmail.co.uk
Charlbury Town FC - Keith Claridge 810201 or
07870426707

Charlbury Street Fair - Peter Kenrick (811021)

csfchairman@charlburystreetfair.org
Charlbury Town Youth Football Club - James Ball
(810270) jolliecat@btinternet.com
Charlbury Green Hub- Christine Elliott (811057)
www.charlburygreenhub.org.uk
Charlbury Women's Institute - Secretary - Louise
Cashman (676995)
CHOC Cinema - Richard Cocks (810032)
Churches Together - Rosalind Scott,
810562 rosalind.scott@hotmail.co.uk
Corner House and Memorial Hall - Office 810879
The Bell Hotel (810278)
The Bull Inn (810689)
Cotswolds Voluntary Wardens - Harriet Baldwin
07779157410 or 811718; akanidi90@gmail.com
Fourshires LETS Group (skill swaps)
Ann/David Morton - (676302)
Friends Meeting House: Angela Kyte (01993 880368)
Holiday Club - Sue Holiday (810694)
Little Fishes Under 5's Group - Kate (811579)
Macmillan Cancer Care - Liz & Bob Tait (810150)
Mind in Chipping Norton (Mental Health Support) 01608 645296
Methodist Chapel - Gil Grason (810154)
The Probuc Club of Charlbury Steve Cavell (811504)
stephen.cavell@yahoo.co.uk
Riverside Festival - adin@riversidefestival.charlbury.com
www.riversidefestival.charlbury.com Andy Pickard (810635)
Shed Theatre - Teresa Laughton (810934)
St Marys C of E Church
St Theresa's RC Church Fr Aldo Tapparo (810576)
Street Stage (touring youth fusion company) Anneke Hay
(811269)
Sustainable Charlbury - Liz Reason (811212)
Thomas Gifford's Charity - Margie Glasgow
(810161)
www.charlbury.info - Richard Fairhurst
United Nations Association (West Oxfordshire) –
Neil Pakenham-Walsh (811338)
Wychway Border Morris - Teresa Laughton (810934)
Wilderness Festival—www.wildernessfestival.com



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right.

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